

Press Release

Liverpool Meets Love Actually In The Double Nines' Melancholy Masterpiece "Cold Courtesy"

FROM INDIE FILMS, STREET INTERVIEWS, TO BREAK-UP GUIDES: INDIE ROCK SUMMER ANTHEM "COLD COURTESY" EXPLORES MENTAL HEALTH AND SELF-LOVE ON JULY 9TH

UK TOUR TO BE ANNOUNCED STARTING OCTOBER, 17TH 2025



(Artwork Credits: Sofia Uskova)

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*"The Double Nines continue to evolve and push the boundaries of their sound, one thing remains constant: their unwavering commitment to creating music that resonates deeply with their listeners" – **Liverpool Noise***

*"Their catchy hooks and viral videos have certainly caught the attention of the Mersey music scene... the future is very bright for The Double Nines" – **Gary Reddin, Mersey Radio***

*"The melancholic, sentimental lyrics are juxtaposed with the upbeat, bright instrumentation, we believe that this will be the new fan favourite of 2025." – **WGO Liverpool***

ABOUT THE RELEASE

Heartbreak has never sounded so infectious for **The Double Nines** in their latest release **“Cold Courtesy”** out on July 9th.

Blending the quirky charm of early 2000s rom-coms like *“(500) Days of Summer”* and the emotional gut-pull of *“Eternal Sunshine of the Spotless Mind”*, **“Cold Courtesy”** captures that all-too-familiar feeling of running into an ex, only to find that the intimacy has vanished — and all that remains is a smile, a nod, and the icy politeness of two people who used to mean everything to each other.

Written in the aftermath of a real-life romantic falling-out, frontman of **The Double Nines**, Anthony Barrios shares:

“I struggled a lot with my mental health after my breakup. Thankfully, I had some good friends and lots of comfort films that helped me get out of my spiral. I hope my writing is able to give others a sense of catharsis in the same way that many of these films did for me...”

To celebrate the release, **The Double Nines** travel to some of Liverpool’s most iconic attractions to make allusions to famous rom-coms that served as comfort films for the songwriter. From cue cards referencing “Love Actually”, record store settings hinting at “(500) Days,” and journal confessions in the style of “Ruby Sparks,” the band not only recreate nostalgia, but also encourage listeners to support each other during times of emotional distress.

The band has also launched a cheeky video series helping Anthony “get back out there” by revamping his dating app profiles, alongside interviews with everyday romantics on the streets of Liverpool for a heartfelt (and hilarious) **“How To Get Over Your Ex”** guide.

Mixed by Dave Boothroyd, producer for acclaimed artists like Chris Helme (The Seahorses), Joe Johnson (Shed Seven), and Stay Free, **“Cold Courtesy’s”** iridescent synths, jangly Smiths-esque guitar hooks, and anthemic choruses reminiscent of early Fall Out Boy turn heartbreak into a festival-ready confessional. It’s a track meant for blasting with the windows down, even if you’re crying behind your sunglasses.

Listen to **“Cold Courtesy”** on **July 9th** on all major streaming platforms.

Catch **The Double Nines** on October 17th, at LEAF on Bold Street in Liverpool for the start of their UK Tour.

ABOUT THE DOUBLE NINES

The Double Nines are a high-energy Metamodern Indie Rock band with a global edge, featuring members from the USA, UK, South America, and Asia—all converging in Liverpool, UK. Their sound fuses poetic lyricism, theatrical performances, and electrifying melodies, delivering synth-driven soundscapes like The 1975 with the anthemic hooks of The Killers and The Smiths. Having played main-stage at Loop Fest and being featured on BBC Introducing, BBC LIVE at the Cavern Club, Liverpool Noise, and Bolton FM's Foster the Music, The Double Nines are sharply on the rise with a UK Tour in October.

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